

# Monsters

Chronicles of creatures from mythology, movies and maybe real life

A series for young readers from KidHaven Press®



**FULL-COLOR** Weird, creepy and mysterious creatures come alive for young readers in the *Monsters* series from KidHaven Press. Each title covers a different monster and describes its origin and menacing characteristics. Some volumes include riveting first-person accounts of sightings. Other books describe the amazing techniques used by filmmakers to make monsters move, roar, climb, tower over buildings and more. Still others look at how the monster has been brought to life through storytelling, printed works, artwork and more. Every volume ends with a look at the monster's legacy in popular culture – toys, comic books, conventions and more.

## Monster narratives for elementary students

For a third- or fourth-grade reading level, students will be fascinated by a variety of colorfully illustrated narratives related to monsters, such as:

- A theory about the origin of the centaur myth – where the Greeks encountered the Thessalonians as they were riding horses and possibly mistook them for half-human, half-horse animals
- A description of Boris Karloff's eerie portrayal in the 1932 classic horror film *The Mummy* – and its connection to the discovery of King Tut's tomb and rumors of a deadly curse
- A step-by-step guide to making a zombie, including the ingredients for a zombie powder
- And more

## Features of each volume

- Table of contents
- Four chapters with full-color photographs
- Glossary
- Annotated bibliography of age-appropriate resources, including Web sites
- Index



The Abominable Snowman is said to have rescued a man during a severe snowstorm in the mountains of Tibet.

of an Abominable Snowman's footprints were taken in November 1951. British mountaineer Eric Shipton came across fresh footprints from a large creature while attempting to climb Mount Everest.

He was at about 19,000 feet (5,791m) late in the afternoon, when he came across a path of mysterious footprints in the snow. "We did not follow them further than was convenient, a mile or so, for we were carrying heavy loads at the time." Shipton claims to have seen similar footprints on other expeditions, but unlike the others he had seen, "these particular ones seemed to be very fresh, probably not more than twenty-four hours old."

The prints were about 13 inches (33cm) long and 8 inches (20cm) wide. Shipton placed his ice ax alongside one of the prints to show its size and took

A British mountaineer photographed this footprint beside his ice ax to emphasize its size.



Grades: 4-8  
Book Size: 6"x9"  
Page Count: 48

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